



Exhibitions – Entry Form

Please complete one form for each quilt entered. Please read the form carefully, print clearly and answer all questions on both sides of this form.

Quiltmakers Details

Name of Entrant: Registration Number:

Address: Phone (day):

..... Phone (night):

..... Postcode.....

Email: Mobile:

Quilt Name:.....

Quilter's Statement for inclusion in catalogue (40 words maximum):

.....

.....

.....

require an X for correct answer

Group/Collaborative Quilt..... **Yes** **No**

Group/Collaborative Name.....

Commercially Machine Quilted **Yes** **No**

Business Name of Commercial Machine Quilter.....

Computer driven or manual quilting machine

Definition of Traditional: a pattern or design with an established history in the quilting tradition.

Definition of Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting progression from tradition.

Definition of Art: a personal expression of ideas, design and colour with no restriction on materials or layers used. Must have recognisable connection to quilting and conform to hanging requirements.

Definition of "Professional"

A Professional Quilter is defined as someone who teaches or professionally publishes in the field of quilting and/or has won Best of Show or two first places (blue ribbons) in any major judged national or international competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.

You may enter **ONE** of the listed categories **ONLY** per entry. Please choose your category carefully. Enter the number and name of the category on the reverse of this form.

No. Amateur Categories

- 1 Traditional
- 2 Innovative
- 3 Art

Professional Categories

- 4 Traditional
- 5 Innovative
- 6 Art

Open Categories

- 7 Miniature
- 8 Bed Quilt
- 9 Group/Collaborative
- 10 Commercially Quilted

Youth Categories

- 11 Next Generation, up to 12 years
- 12 Next Generation, 13 to 19 years

Challenge Categories

- 13 Remarkables
- 14 Fibrelicious
- 15 ANZAC
- 16 Web Challenge

All categories are eligible for awards with the exception of the Web Challenge.

Quilt Details

Quilt Title.....
Size (in centimetres) Length.....Width.....
Materials Used.....
Techniques Used.....

Quilt Category

Please tick the appropriate box and answer all questions.

Amateur Professional (See reverse for definition of Professional)

Category No: (One per entry only) Age..... (Youth Category only)

Category Name:

My quilt is eligible for the open and /or amateur hand quilting award Yes No
My quilt is eligible for the open and /or amateur domestic machine quilting award Yes No
My quilt is eligible for the open long arm quilting award Yes No
I am a first time entrant in a New Zealand Symposium Yes No
My quilt can tour for 12 months with NZ Quilter Small Quilt Suitcase Exhibition Yes No

Source of Design

We would like to know what inspired your quilt. Please tick the appropriate box and answer all questions.

The design is my original design Yes No
The design is based on a traditional design Yes No
The design is my adaptation of a design by (name)..... Yes No
The design is my adaptation of a design from a book, pattern or other publication Yes No
-state the author and title:.....
The design was the result of a workshop with (tutor) Yes No
The design comes from another source (please explain)..... Yes No
.....
Quilting motifs are taken from the designs of.....

Quilt for Sale

My quilt is for Sale Yes No
Price, if quilt is for sale (including 15% commission) NZ\$.....

Copyright Compliance and Acknowledgement of Conditions of Entry

I acknowledge it is my responsibility to obtain permission and pay any fee regarding the use of copyright material, I understand I will provide Proof of this permission if requested. If my quilt was started in a class, I attach, to this entry form, permission from the tutor for entry. (Rule 4 Conditions of Entry)

I have read and understood the Remarkable Symposium 2011 Exhibition "Conditions of Entry" referred to herein.

Signature..... Date:

Checklist

- Signed entry form (one per quilt)
- Labelled CD with digital images
- 2 Labelled photos adhered to Photo Entry form
- Entry fee (NZ\$15 for the first entry and \$5 for each further entry)
- Stamped self addressed envelope (one per entry)

If your quilt is accepted, full packaging and delivery instructions will be supplied to you upon confirmation of your acceptance.

POST this Entry Form with Photo Entry Form attached to:

Remarkable Symposium 2011 Exhibition, C/- W Ward, PO Box 825, Queenstown 9348 to be received no later than 14 January 2011

Please note this address is for exhibition entry forms only. For any other exhibition queries please contact Alison Naylor: maxy@inq.co.nz or 03 442 8683

PHOTO ENTRY FORM

| | | |
|----------------|-----|----|
| Form Received: | | |
| Selected: | YES | NO |
| Ackn Sent: | | |

Name.....

Registration Number:.....

Name of quilt.....

Quilt category – (insert from Entry Form).....

(Junior Entrants Only) AgeYear level

Size of quilt : Heightcms Widthcms

