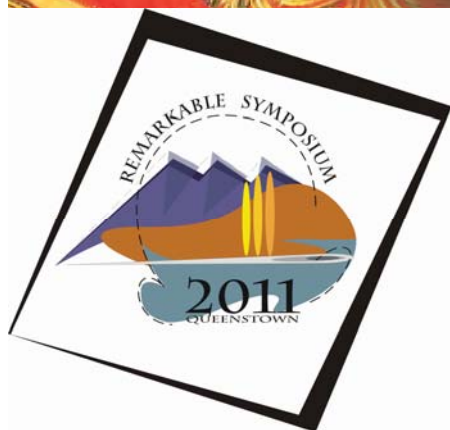


remarkable symposium 2011

Newsletter 3 March 2010



18—23 April 2011

Wakatipu High School
68 Fryer St
Queenstown Primary School
20 Robins Rd

This newsletter is
sponsored by:



STAMPS

Via NZ MAIL
Now available
Contact: jude@

remarkablesymposium2011.org.nz

STAMPS

WELCOME TO OUR 3RD NEWSLETTER

By the time you are reading this we'll be fourteen months from a great Symposium. At present we are negotiating contracts with our New Zealand Tutors so keep an eye on the website for updates. Our International and Australian tutors are already on the site with links provided to their websites. We think we have a great range of tutors to cover all levels and provide a selection of classes that will make you just want to take them all.

Congratulations to Sally Dutton who was the winner of our first sewing machine raffle, you'll see Sally's photo in this newsletter and on our website, and to the winner of the \$75 Nelly Appleby's voucher who registered to receive our newsletters by email.

The exhibitions committee have been working hard to provide an outstanding competition and national exhibition at Symposium. In this newsletter you'll find the Categories and Challenges, Conditions of Entry, and Entry Form. Make sure you also read the awards news from Alison Naylor who is the exhibitions convenor. Remember too to check the website for the Web Challenge which is into its second of six parts now.

We are very grateful to Harbour City Quilt Symposium who have sponsored something new to Symposiums in New Zealand – Free of Charge classes for 10 to 19 year olds. I think this is a very exciting opportunity for those children who would like an introduction to the quilting/textile world and I hope you will all support this innovation. For more details see page 3.

Thank you to those of you have supported our silver sponsor and accommodation provider Accor, I believe they have received a number of bookings as a result of the promotion in our last newsletter.

Remember keep us updated with change of address details so we can stay in contact with you.

BERNINA+

**Marg Arnott
Convenor**

A MESSAGE FROM BERNINA

Wow, 2010 is racing by. It won't be long before we get to meet with you all over again in Queenstown. We are really looking forward to providing you with great machines and great service to enable you to have a great time at the Remarkable Symposium.

Whether you will be a newbie at Symposium or you have attended many, we at Bernina always hope you enjoy your Symposium Experience. Let us take one more worry away from you by making sure there is a machine in class for you.

Happy Quilting

Kevin Anderson
Bernina New Zealand Limited

SPONSORS



BERNINA+

Our Sewing Machines are known around the globe for their reliability, ease of use and outstanding quality.

Bernina International is an independent family business and want to remain as such. We develop, manufacture and sell top-quality goods and services for the textile market. We consider the development, manufacture and marketing of domestic sewing and embroidery systems as well as sewing-related products to be our core competencies. We perceive the rapid pace of change in the economy, technology, environment and society as a challenge. Our response is innovative strength, flexibility, the will to achieve and efficient operation.

Our customers are the focus of our activities. Our market performance is geared to the needs of textile creation in the fields of embroidery, quilting, home textiles, garment sewing and crafts. Our products and services provide our customers with genuine benefits and fulfil their expectations. Our products are at the technological cutting edge, and are characterized by high functionality and simplicity of use.

Bernina New Zealand Limited is a subsidiary of the Swiss parent company Bernina International. We share their quality vision by providing a strong independently owned network of Dedicated Bernina Sewing Centres throughout the country. When you purchase from a Bernina Sewing Centre your relationship is at a beginning and you can be assured of the best after sales support and education in the market. The benefits of shopping at a Bernina sewing Centre are many

- Innovation in classes, projects and ways to entertain your desire to learn and create
- Friendship in abundance as soon as you walk through the doors of their shop
- Flair in the way they continue to re-invent themselves to meet your needs
- Inspiration to encourage you to achieve the unbelievable
- Expertise in all aspects of the product they stock
- Passion, because they want to be involved with the sewing and craft industry. It is more than just a job
- Fun to ensure you enjoy your experience
- Advice on the best solutions to your craft challenges
- Knowledge on all aspects of sewing and craft techniques
- Creativity in abundance,

So confident are we of our product and service we offer a 10 year Mechanical Warranty of Bernina branded product and a 5 Year warranty on all branded product.

Sponsors & Supporters:

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 Group
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 Gore/Riversdale Patch
 workers & Quilters
 Maniototo Patchworkers
 South Otago Patchwork
 Group
 Queenstown Patchwork
 & Quilters

Win a \$75 Voucher

From Nelly Appleby's, Gore

Register to receive your newsletter by email by 31st March and be in to WIN a \$75 voucher from Nelly Appleby's.

Voucher can be redeemed online, in person in store, or at "Mountains to the Sea" mini-Symposium in Timaru in April.

Register online at www.remarkablesymposium2011.org.nz

Open to all who have registered to receive email newsletters

!!! IMPORTANT DATES !!!

Exhibition entries—disc & photos due **14 January 2011**

Notification of acceptances posted **9 February 2011**

Exhibition quilts due in Queenstown **1 March 2011**



EXHIBITIONS AWARDS—NEWS

It has been decided by the Exhibitions Sub-Committee that the prizes will be awarded slightly differently this Symposium.

Instead of First Prize, Second Prize etc, we plan to award an "Excellence " in each category, and the Merit Awards will be awarded over all categories. This may mean for example, that a category with many outstanding entries could win more than one Merit Award, and a category which is not so well supported, may not have a Merit Award at all.

At this stage we plan to have 25 Merit Awards over all categories. This will give the judges much more flexibility and should result in the best quilts overall being rewarded.

Alison Naylor
Exhibitions Convenor

FREE OF CHARGE CLASSES FOR SCHOOL STUDENTS AGED 10—19

We're very excited to announce that for the first time at a National Symposium we will be offering free of charge classes to children 10 to 19 years old and who are school attendees. There will be three days of classes offered during Symposium, with a limit of 10 participants per class. We know they'll have a lot of fun with tutor Ashleigh Ward. Children need to be registered with Remarkable Symposium 2011 Inc, and have a family member/caregiver attending Symposium. We are very grateful to HCQS Inc for their sponsorship of these classes, and to Donna Ward for her support. So get online and register now.

Eligibility Criteria:

- Age 10–19 years
- School student
- Must have a family member/caregiver attending Symposium
- Must be registered with Remarkable Symposium 2011 Inc (fee \$35)

REMARKABLE SYMPOSIUM 2011

WEB CHALLENGE

<http://www.remarkablesymposium2011.org.nz/webchallenge.htm>

This is a Web challenge only and is NOT eligible for any awards open to entrants in the National juried exhibition.

Web Challenge prizes will be determined by public voting on line only (one vote per email address). This challenge will be a **Postcard Challenge**. Size will be A5 - 15cm x 21cm and will be in six parts.

To be eligible for the web challenge prize, entrants must complete all six postcards.

Postcard topics will be released on the website on the following dates :

10th December 2009	10th February 2010
10th April 2010	10th June 2010
10th August 2010	10th October 2010

Awards will be presented at the Symposium prizegiving.

Xtreme Images

Contemporary Textile Exhibition

Featured at the Remarkable Symposium 2011
Queenstown New Zealand

Xtreme Images will be holding a textile exhibition in conjunction with the Remarkable Symposium 2011

All New Zealand practicing artists working in textile media are invited to submit entries to this inaugural exhibition to be held at the Remarkable Symposium 2011.

Contact Details:

Karyn Walton
132 Martin Road
Fairfield
Dunedin 9018

Chris Reeve
8 Robert Street
Walton Park
Fairfield
Dunedin 9018

Email:

karyn.walton@gmail.com

chris.reeve@xtra.co.nz



International Tutors

Cynthia Corbin	Washington, USA	http://www.cynthiacorbin.com
Jane Sassaman	Illinois, USA	http://www.jasassaman@earthlink.net
Marie Roper	Herefordshire, UK	http://www.marieroper.co.uk
Barbara Weeks	Hertfordshire, UK	http://www.barbaraweeks.com
Bonnie McCaffery	Pennsylvania, USA	http://www.BonnieMcCaffery.com
Larkin Van Horn	Washington, USA	http://www.larkinart.com
Hollis Chatelain	North Carolina, USA	http://www.hollisart.com
Jan Krentz	California, USA	http://www.jankrentz.com
Priscilla Bianchi	Guatemala	http://www.priscillabianchi.com
Brenda Henning	Alaska, USA	http://www.bearpawproductions.com
Paula Golden	Vermont, USA	http://www.paulagolden.com
Yvonne Brown	Norfolk, UK	http://www.yvonnebrown.co.uk
Jeanette DeNicolis Meyer	Portland, Oregon, USA	http://www.jdmeyer.com
Gail Lawther	Sussex, UK	http://www.gail-quilts-plus.co.uk
Karin Halleby	Suffolk, UK	http://www.karinhellaby.com

For further tutor details, check out our website: www.remarkablesymposium2011.org.nz

Should your group or guild wish to host a class post Remarkable Symposium 2011, we suggest that you contact the relevant tutor directly.

SYMPOSIUM COMMITTEE

Marg Arnott	Convenor
Jude Grace-Dillon	Deputy Convenor / Sponsorship
Gloria McKeich	Treasurer
Elaine Kirkland	Minute Secretary
Shona Bain	Entertainment & Catering Convenor
Roz Read	Merchants' Mall Convenor
Jean Steel	Tutors' Convenor
Alison Naylor	Exhibitions Convenor
Mel Gazzard	Venues Convenor

CONTACTING US IS EASY

The quickest way is online at:
www.remarkablesymposium2011.org.nz

Or phone Marg on: **03 442 3138**

Alternatively send us a letter. Our postal address is:

**Remarkable Symposium 2011 Inc
 P.O. Box 2204
 Wakatipu 9349
 New Zealand**

Australian Tutors

Jocelyne Leath	Perth, Western Australia	http://www.jocelyneleath.com
Caroline Sharkey	Urunga, New South Wales	http://www.carolinesharkey.com
Sue Dennis	Sunnybank, Queensland	http://www.suedennis.com
Kay Haerland	Green Point, New South Wales	http://www.kayhaerland.com
Gloria Loughman	Bellarine Peninsula, Victoria	http://www.glorialoughman.com
Pam Furniss	Corlette, Queensland	
Lisa Walton	Lewsiham, New South Wales	http://www.dyedheaven.com
Dianne Johnston	Cooloolabin, Queensland	http://www.diannejohnstonproducts.com.au
Sue Wege	South Australia	
Mariya Waters	Melbourne, Victoria	http://www.mariyawaters.com

For further tutor details, check out our website: www.remarkablesymposium2011.org.nz

Should your group or guild wish to host a class post Remarkable Symposium 2011, we suggest that you contact the relevant tutor directly.

RAFFLE WINNER



Sally Dutton of Paraparaumu Beach shows the capabilities of the new \$4,500 Bernina Aurora 440 Quilter's Edition sewing machine she recently won in a nationwide draw with a \$2 Raffle ticket. Standing behind is Diana Carroll, owner of Kapiti Coast Bernina, Raumati Beach.

Thousands of \$2 Bernina raffle tickets were sold. There was one winner, Sally Dutton, a network spinal analysis therapist from Paraparaumu Beach. She took home the \$4,500 Bernina Aurora 440 Quilter's Edition sewing machine.

The win was entirely justified. Sally learned to sew aged 11 at Raumati School's manual training classes for girls. She says the machine which can dial up 180 different stitches, does all the work, "practically, beautifully, and is specially adapted for quilt making." Sally says she will be taking quilting lessons at Kapiti Coast Bernina in Raumati Beach.

Thanks to Paekakariki Xpressed

ADVERTISING

Advertising is available in these Newsletters and the Class Registration Booklet (due to be posted in Sept 2010)
For more information contact:

info@remarkablesymposium2011.org.nz

Remarkable Symposium 2011 Exhibition – Conditions of Entry

Please read all conditions carefully and sign the acknowledgement on the entry form.

1. Entry to the exhibition is open to all quilters who are New Zealand Residents and who register for Remarkable Symposium 2011. Entry to the challenges is open to both NZ and overseas Symposium registrants. Entrants into Youth Categories (Next Generation up to 12 years and Next Generation 13-19 years) are not required to be registered for Remarkable Symposium 2011. All entries must be on the official entry form and received at P O Box 825, Queenstown 9348 by 14 January 2011.
2. For the purposes of this exhibition, a "quilt" is defined as a fabric sandwich comprising three layers held together with quilting stitches or tying. This rule does not apply to the Fibrelicious category.
3. A non-refundable entry fee applies: \$15 for the first entry and \$5 for each additional entry.
4. It is the responsibility of the entrant to obtain permission and pay any fee regarding the use of copyright material. Proof of this permission may be requested. For quilts started in a class the entrant must gain permission from the tutor for entry and a copy of this proof must be enclosed with the entry.
5. The quilt must be the entrant's own work including piecing, quilting and binding and completed subsequent to Quilt Wellington Symposium 2009. Quilts entered into Youth Categories (Next Generation up to 12 years and Next Generation 13-19 years) must be the entrant's own work, however the entrant may receive advice and oversight from an adult.
6. If a quilt is made by two or more quiltmakers, it should be entered under the group or collaborative category, and have at least one member registered for Remarkable Symposium 2011. Web Challenge quilts must be made by individual quiltmakers and this person must be registered for Remarkable Symposium 2011.
7. A commercially machine-quilted quilt must be entered under the Open Commercially Quilted category. The commercial quilter's full business name must be included on the entry form, along with the entrant's name. Two prizes will be awarded. One to a quiltmaker and another prize will be awarded to a commercial quilter. Each of these prizes will be judged on their own merits and may result in different quilts winning each of the awards.
8. Ages are determined as at 1 January 2011 for Next Generation up to 12 years and Next Generation 13-19 years.
9. See exhibition and challenge categories for specific size restrictions, but unless specified, maximum width and length is 240 x 240cm.
10. Submission of entry will be in both digital format and photograph. Please provide one CD per entry, containing one full view and one close up image of the quilt, saved in .jpg format 6" x 4" at 300 DPI. Please also provide two coloured photos per entry (full view). Label the CD cover, and back of photos to clearly show quilt title, maker/s name, size and top orientation. Label the actual CD with the quilt title and maker/s name. Photographs and CDs will not be returned.
11. CD's and photos of accepted work will be retained for publicity and catalogue use and may be published in electronic or printed format for sale to the public. An exhibit may be photographed by the general public. This includes digital photography by textile related publications for articles, publicity and archival purposes.
12. Written acceptance of your work will be notified by either email or mail. If possible, please provide an email address for communication. Return instructions will also be enclosed. Acceptance of entry does not guarantee final selection. Accepted entries are to be addressed to Remarkable Symposium 2011 Exhibition, C/- 32 Amber Close, Arthur's Point, Queenstown and received between 1-4 March 2011.
13. All accepted work must have a hanging sleeve of 10cm depth along the top back edge. Velcro attachment requirements: A strip of hook-sided Velcro must be firmly stitched to the back top edge of the quilt from binding to binding. For packaging purposes please attach labelled soft-sided Velcro to this also. Quilts of irregular shape/size must have adequate means of hanging, including hook-sided Velcro.
14. All accepted work must be labelled on the bottom quilt back, left hand corner (when viewed from the back). The label must contain the quilt title, the maker's name, quilter's name (if different from maker), address, phone number and the size of the quilt in metric. Quilts are to be presented in a labelled, closable cloth bag. Three dimensional work must be labelled similarly on the back or bottom.
15. Remarkable Symposium 2011 Inc, the organiser of Remarkable Symposium 2011 is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance is the responsibility of the exhibitor at all times. This includes items selected for the New Zealand Quilter Small Quilt Suitcase travelling exhibition.
16. A 15% commission is required on all work sold throughout the exhibition. This is to be included in your selling price.
17. Selected entries will be subjected to a final selection before hanging. The Judges and Selectors reserve the right to reject any entry which does not comply with the conditions/criteria of entry. The judges reserve the right to move a quilt to another category. The Judges/Selectors reserve the right to split any category. The decisions of the selectors and judges are final and no correspondence will be entered into.
18. Any exhibitor entering a winning quilt as an "Amateur" and who is found to be of "Professional" status will forfeit the winning quilt's award. A Professional Quilter is defined as someone who teaches or professionally publishes in the field of quilting and/or has won Best of Show or two first places (blue ribbons) in any major judged national or international competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.
19. Best of Show is acknowledged as the top award and precludes that particular entry from winning any further awards other than Viewers' Choice.
20. To be awarded any of the Awards for Excellence in Quilting, both the quilt top and the quilting must be done by the same person.
21. The Judges reserve the right not to present an award if they see fit.
22. Sponsors of an award may request the award winning quilt be available to call upon for show or photography purposes for up to one year subsequent to the Exhibition.
23. The Suitcase Exhibition will be selected from throughout all categories. A quilt may be entered in any category but can be considered for the Suitcase Exhibition if it meets the following criteria: no larger than 125 x75; must be easily transportable i.e. must be able to be rolled or folded for suitcase travel; all rods, bars, or embellishments to be permanently fixed; quilts entered into Fibrelicious and ANZAC Banner Categories are not eligible. Quilts selected for this exhibition are expected to be available to travel for 12 months. Please indicate on the entry form if you wish your quilt to be considered.

A **Professional Quilter** is defined as someone who teaches or professionally publishes in the field of quilting and/or has won Best of Show or two first places (blue ribbons) in any major judged national or international competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.

Remarkable Symposium 2011 Exhibition Categories

Amateur

1. **Traditional:** a pattern or design with an established history. Maximum size 240 x 240cm.
2. **Innovative:** a design with fundamental deviation from traditional. Maximum size 240 x 240cm.
3. **Art Quilt:** no restriction on materials or techniques used. Must have recognisable connection to quilting and conform to the standard hanging requirements. Maximum size 240 x 240cm.

Professional

4. **Traditional:** a pattern or design with an established history. Maximum size 240 x 240cm.
5. **Innovative:** a design with fundamental deviation from traditional. Maximum size 240 x 240cm.
6. **Art Quilt:** no restriction on materials or techniques used. Must have recognisable connection to quilting and conform to the standard hanging requirements. Maximum size 240 x 240cm.

Open

7. **Miniature Quilt:** quilts that represent a miniaturisation of a full size quilt. Maximum size 100 x 100cm.
8. **Bed Quilt:** for use on a bed. Maximum size 350 x 350cm.
9. **Group/Collaborative Quilt:** made by 2 or more people, including at least one who is a Remarkable Symposium 2011 registrant. Maximum size 240 x 240cm.
10. **Commercially Machine Quilted Quilt - Piecing prize** the top made by the entrant and the quilt commercially machine quilted. Maximum size 240 x 240cm.
11. **Commercially Machine Quilted Quilt - Quilting prize** for the company or person that commercially machine quilted the quilt. Maximum size 240 x 240cm.

Youth Categories

12. **Next Generation Up to 12 years:** quilters age is as at 1 January 2011. Maximum size 240 x 240cm
13. **Next Generation 13-19 years:** quilters age is as at 1 January 2011. Maximum size 240 x 240cm

Challenges

14. REMARKABLES

Quilts must support the colour theme and have 30% triangles. Quilt made by the entrant is to express the theme through use of colour, design and dimension.

Colour requirements:

- Minimum Brown 50%
- Minimum Blue 15%
- Minimum White 5%
- 30% the maker's own choice.

Minimums are not maximums.

The design must include 30% triangles.

Maximum size 240cm in any one direction.

15. FIBRELICIOUS

Entries in this challenge are not required to be three layers.

Anything goes as long as your entry is 3-D and fits into a box of dimensions: 395mm x 455mm x 170mm (lineflo). Please note that **the box will not be part of the display** and is just to give you a 3-D size to work within. Consider: fabric / felt / paper / wire / glue / tied / stitched / wearables / accessories. Think of a theme, colour, title around the word 'fibrelicious' and let your imagination do the rest.

16. ANZAC QUILTED BANNER

Quilt expressing the ANZAC theme. Please note that this is to be hung vertically and must have a hanging sleeve at the top. Any embellishments including tassels must fit within the total size 60cm x 100cm rectangle. The banner can be any shape but must fit in the rectangle.

17. WEB CHALLENGE

Quilt made by the entrant individually following the rules as set out under the Web Challenge posted on the website www.remarkablesymposium2011.org.nz in December 2009. There will be six small quilts over a 12 month period.



Exhibitions – Entry Form

Please complete one form for each quilt entered. Please read the form carefully, print clearly and answer all questions on both sides of this form.

Quiltmakers Details

Name of Entrant: Registration Number:
 Address: Phone (day):
 Phone (night):
 Postcode:
 Email: Mobile:

Quilt Name:

Quilter's Statement for inclusion in catalogue (40 words maximum):

.....

require an X for correct answer

Group/Collaborative Quilt..... **Yes** **No**

Group/Collaborative Name.....

Commercially Machine Quilted **Yes** **No**

Business Name of Commercial Machine Quilter.....

Computer driven or manual quilting machine

Definition of Traditional: a pattern or design with an established history in the quilting tradition.

Definition of Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting progression from tradition.

Definition of Art: a personal expression of ideas, design and colour with no restriction on materials or layers used. Must have recognisable connection to quilting and conform to hanging requirements.

Definition of "Professional"

A Professional Quilter is defined as someone who teaches or professionally publishes in the field of quilting and/or has won Best of Show or two first places (blue ribbons) in any major judged national or international competition or exhibition. Having exhibited as a professional, amateur status cannot be resumed.

You may enter **ONE** of the listed categories **ONLY** per entry.

Please choose your category carefully. Enter the number and name of the category on the reverse of this form.

No. Amateur Categories

- 1 Traditional
- 2 Innovative
- 3 Art

Youth Categories

- 11 Next Generation, up to 12 years
- 12 Next Generation, 13 to 19 years

Professional Categories

- 4 Traditional
- 5 Innovative
- 6 Art

Challenge Categories

- 13 Remarkables
- 14 Fibrelicious
- 15 ANZAC
- 16 Web Challenge

Open Categories

- 7 Miniature
- 8 Bed Quilt
- 9 Group/Collaborative
- 10 Commercially Quilted

All categories are eligible for awards with the exception of the Web Challenge.

Quilt Details

Quilt Title.....

Size (in centimetres) Length.....Width.....

Materials Used.....

Techniques Used.....

Please tick the appropriate box and answer all questions.

Amateur Professional (See reverse for definition of Professional)

Category No: (One per entry only)

Age..... (Youth Category only)

Category Name:

My quilt is eligible for the open and /or amateur hand quilting award **Yes** **No**

My quilt is eligible for the open and /or amateur domestic machine quilting award **Yes** **No**

My quilt is eligible for the open long arm quilting award **Yes** **No**

I am a first time entrant in a New Zealand Symposium **Yes** **No**

My quilt can tour for 12 months with NZ Quilter Small Quilt Suitcase Exhibition **Yes** **No**

Source of Design

We would like to know what inspired your quilt. Please tick the appropriate box and answer all questions.

The design is my original design **Yes** **No**

The design is based on a traditional design **Yes** **No**

The design is my adaptation of a design by (name)..... **Yes** **No**

The design is my adaptation of a design from a book, pattern or other publication **Yes** **No**

-state the author and title:.....

The design was the result of a workshop with (tutor) **Yes** **No**

The design comes from another source (please explain)..... **Yes** **No**

.....

Quilting motifs are taken from the designs of.....

Quilt for Sale

My quilt is for Sale **Yes** **No**

Price, if quilt is for sale (including 15% commission) NZ\$.....

Copyright Compliance and Acknowledgement of Conditions of Entry

I acknowledge it is my responsibility to obtain permission and pay any fee regarding the use of copyright material, I understand I will provide Proof of this permission if requested. If my quilt was started in a class, I attach, to this entry form, permission from the tutor for entry. (Rule 4 Conditions of Entry)

I have read and understood the Remarkable Symposium 2011 Exhibition "Conditions of Entry" referred to herein.

Signature..... Date:

Checklist

- Signed entry form (one per quilt)
- Labelled CD with digital images
- 2 Labelled photos adhered to Photo Entry form
- Entry fee (NZ\$15 for the first entry and \$5 for each further entry)
- Stamped self addressed envelope (one per entry)

If your quilt is accepted, full packaging and delivery instructions will be supplied to you upon confirmation of your acceptance.

POST this Entry Form with Photo Entry Form attached to:

Remarkable Symposium 2011 Exhibition, C/- W Ward, PO Box 825, Queenstown 9348 to be received no later than 14 January 2011

Please note this address is for exhibition entry forms only. For any other exhibition queries please contact Alison Naylor: maxy@inq.co.nz or 03 442 8683

PHOTO ENTRY FORM

Form Received:		
Selected:	YES	NO
Ackn Sent:		

Name.....

Registration Number:.....

Name of quilt.....

Quilt category – (insert from Entry Form).....

(Junior Entrants Only) AgeYear level

Size of quilt : Heightcms Widthcms

Adhere photograph of whole quilt here

Adhere detail photograph of quilt here